

Overture Prime Time

♩ = 160

A 160

This musical score is for a jazz ensemble. It features 14 staves: Flute, Alto 1, Bass Clarinet in Bb, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 160. The score is divided into two sections: a first section from measure 1 to 8, and a second section starting at measure 9, marked with a first ending bracket and the tempo 160. The Flute and Alto 1 parts are silent until measure 9, where they enter with a melodic line. The Bass Clarinet part has a continuous rhythmic pattern throughout. The Drums part features a consistent jazz groove. The text 'Change to soprano sax' is written above the Alto 1 staff in measure 9.

13

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Fm

Fm

25 **B**

FL.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Fm/G^b Fm/G Fm/G^b Fm Fm/G^b Fm/G Fm/G^b C⁷#9/E F#13 C⁷#9/E F#13

Fm/G^b Fm/G Fm/G^b Fm Fm/G^b Fm/G Fm/G^b C⁷#9/E F#13 C⁷#9/E F#13

C

37

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Change to Alto sax

Fm/G^b Fm/G Fm/G^b Fm Fm/G^b Fm/G Fm/G^b C⁷#9/E F^{#13} C⁷#9/E F^{#13}

Fm/G^b Fm/G Fm/G^b Fm Fm/G^b Fm/G Fm/G^b C⁷#9/E F^{#13} C⁷#9/E F^{#13}

49

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 49. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute (Fl.), Alto 1, B. Cl. (Bass Clarinet), Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1-4 (Trumpets), Tbn. 1-3 (Tubas), B. Tbn. (Baritone Tuba), Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drum). The Flute and Alto 1 parts have a melodic line starting in measure 49. The B. Cl. part has a similar melodic line. The Tenor 1 and Tenor 2 parts have a rhythmic pattern. The Bari. part has a similar rhythmic pattern. The Tpt. 1-4 parts have a rhythmic pattern. The Tbn. 1-3 parts have a rhythmic pattern. The B. Tbn. part has a rhythmic pattern. The Gtr. part has a rhythmic pattern. The Pno. part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Dr. part has a rhythmic pattern.

61

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

73 **D**

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E

85

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C7b9b13

C7b9b13

97

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, numbered 97, contains measures 1 through 12. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Alto 1, B. Clarinet (B. Cl.), Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part is mostly rests. The Alto 1 and B. Cl. parts have melodic lines starting in measure 5. The Tenor 1 and Tenor 2 parts have complex rhythmic patterns starting in measure 5. The Bari. part has a melodic line starting in measure 1. The Tpt. 1-4 parts have melodic lines starting in measure 5. The Tbn. 1-3 parts have melodic lines starting in measure 1. The B. Tbn. part has a melodic line starting in measure 1. The Gtr. part has a melodic line starting in measure 5. The Pno. part has a complex rhythmic pattern starting in measure 1. The Bass part has a melodic line starting in measure 1. The Dr. part has a complex rhythmic pattern starting in measure 1.

109

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, numbered 109, contains measures 109 through 118. The score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flute (Fl.), Alto 1, B. Clarinet (B. Cl.), Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part is mostly silent. The Alto 1 and B. Cl. parts play a melodic line with some rests. The Tenor 1 and Tenor 2 parts play a rhythmic pattern of eighth notes. The Bari. part plays a melodic line with some rests. The Tpt. 1-4 parts play a melodic line with some rests. The Tbn. 1-3 parts play a melodic line with some rests. The B. Tbn. part plays a melodic line with some rests. The Gtr. part plays a rhythmic pattern of eighth notes. The Pno. part plays a complex rhythmic pattern of eighth notes. The Bass part plays a melodic line with some rests. The Dr. part plays a rhythmic pattern of eighth notes.

121

F Tenr sax solos On cue fra E

Fl. Tenr sax solos On cue fra E

Alto 1 Tenr sax solos On cue fra E

B. Cl. Tenr sax solos On cue fra E

Tenor 1 Tenr sax solos On cue fra E

Tenor 2 Tenr sax solos On cue fra E

Bari. Tenr sax solos On cue fra E

Tpt. 1 Tenr sax solos On cue fra E

Tpt. 2 Tenr sax solos On cue fra E

Tpt. 3 Tenr sax solos On cue fra E

Tpt. 4 Tenr sax solos On cue fra E

Tbn. 1 Tenr sax solos On cue fra E

Tbn. 2 Tenr sax solos On cue fra E

Tbn. 3 Tenr sax solos On cue fra E

B. Tbn. Tenr sax solos On cue fra E

Gtr. Tenr sax solos On cue fra E

Pno. Tenr sax solos On cue fra E

Bass Tenr sax solos On cue fra E

Dr. Tenr sax solos On cue fra E

CODA

CODA

144

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score covers measures 144 through 148. The woodwind section (Flute, Alto 1, Bass Clarinet, Tenor 1, Tenor 2, Baritone) and the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) are active throughout. The guitar (Gtr.) and piano (Pno.) parts are also present. The bass line and drum part (Dr.) provide the rhythmic foundation. The score is written in a key signature of three flats and a common time signature. Measure 144 is marked with the number '144'. The woodwinds and brass play melodic lines with various articulations, while the guitar and piano provide harmonic support. The bass and drums play a steady, rhythmic pattern.

151

Fl.

Alto 1

B. Cl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$C7b9b13$

$C7b9b13$